

Article, Author and Keyword Index for Exchanges: Volumes 7.1-9.2

Johnson, Gareth J.

Institute of Advanced Study, University of Warwick, Coventry, UK

Correspondence: gareth.johnson@warwick.ac.uk

Twitter: [@llordllama](https://twitter.com/llordllama)

ORCID: [0000-0003-3953-6155](https://orcid.org/0000-0003-3953-6155)



Copyright notice: This article is issued under the terms of the **Creative Commons Attribution License**, which permits use and redistribution of the work provided that the original author and source are credited.

You must give appropriate credit (author attribution), provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

<https://creativecommons.org/licenses/by/4.0/>

Abstract

This article provides a practical guide to the scope and disposition of scholarly work contributed and published within the Exchanges journal over its last three volumes. This article forms a companion piece to one published in Volume 6, Part 2 of the journal, which offered a guide to all works published up until that point through an author and article index. This new article expands on the information provided within the more recent editions in that it offers three forms of index. Firstly, a volume-by-volume listing of articles, authors, subjects and DOI links. Secondly, an author index, providing information on the issues to which each has contributed. Finally, it incorporates a keyword index, drawn from the author-controlled taxonomy deployed and associated with each published article.

Keywords: index; authors; subjects; keywords; titles; Exchanges

Introduction

This article provides a practical guide to the scope and disposition of scholarly work contributed and published within the *Exchanges* journal over its last three volumes. In a sense it represents a continuation of the earlier index article (**Johnson, 2019**), which presented a summary listing detailing all articles published by the journal at the time. This original piece covered the first twelve issues which had been published from October 2013 to April 2019 (v1.1-v6.2). By contrast, this article encompasses the journal issues published from late 2019 through to Spring 2022, which comprise the nine most recent issues (v7.1-6.2). Notably, this period included the publication of the first three dedicated, special issues of the title, alongside the regular bi-annually published journal issues.

Given the continued absence of *Exchanges* from many commercial subject and citation indexes, this article is presented with hopes it will prove a useful guide to curious readers. Additionally, it anticipated the keyword index also offers potential authors a compact perspective concerning the discourse and thematic coverage of the journal in recent years. The variety and breadth is clearly evident with the majority of topics receiving only a single entry. The exceptions being generally pieces derived from the three special thematic issues. Finally, it is the author's hope this piece may also prove of some value to cataloguers and indexers seeking a ready resource to improve the coverage of their platforms.

The three parts of this index article are firstly, a volume-by-volume listing of each article, in the sequence, including information on its authors, subject keywords, page range and crucially its DOI link. Secondly, an author index follows which offers at-a-glance information on the issues to which each named author within the journal contributed. Finally, the article incorporates a keyword index, offering insight into the subject matter published within *Exchanges*. This latter index notably is a development which was not included in the previous article (**ibid**) and is directly drawn from the author-derived taxonomy within each individual piece. As such some degree of variation and non-standardisation may be encountered, depending on each author's perceptions of their piece's central themes.

Article Index

Volume 7 Issue 1 (Autumn 2019)

<https://doi.org/10.31273/eirj.v7i1>

Johnson, G.J.,

Effective Contributor Communication and Editorial Process Efficacy: Editorial, Volume 7, Part 1. pp. i-xii.

editorial; reflections; engagement; communication; call for papers; updates; editorial processes; reviewers; fakery; falsehoods; misinterpretations

<https://doi.org/10.31273/eirj.v7i1.538>

Tan, I.,

The Artist in and of the Work: Joyce's Artistic Self-Fashioning. pp. 1-14.

James Joyce; Ulysses; Stephen Daedalus; William Shakespeare; Rene Girard

<https://doi.org/10.31273/eirj.v7i1.400>

Eze, V.C., & Ejiofor, S.O.,

Problems of Reading Comprehension In Learning Chinese As A Second Language Among Undergraduates of Chinese Studies in Nnamdi Azikiwe University, Awka, Nigeria. pp. 15-26.

Chinese as a second language; reading comprehension; Nigeria; China; SLA; second language acquisition; Mandarin

<https://doi.org/10.31273/eirj.v7i1.451>

Nguyen, H.T., Rifai, A.P., Huynh, H.N., & Truong, Q.T.,

Multi-objective Production Planning for a Flexible Manufacturing System based on NSBBO Method. pp. 37-64.

FMS; flexible manufacturing system, production system automation; production system planning; production scheduling; NSBBO, simulation; biogeography-based optimisation; BBO

<https://doi.org/10.31273/eirj.v7i1.288>

Pisaturo, M., & Senatore, A.,

Electric Motor and Dry Clutch Control in Launch Manoeuvres of Mild-Hybrid Vehicles Based on AMT/DCT Transmissions. pp. 65-81.

hybrid electric vehicle; dry clutch; engagement control

<https://doi.org/10.31273/eirj.v7i1.319>

Heyerick, I.,

Is there an I in Impact? Considering the two-way process of public engagement.' pp. 82-92.

REF; impact; public engagement; critical reflection; sign language; research design

<https://doi.org/10.31273/eirj.v7i1.520>

Vince, R., & Teichler, H.,
Challenging Binaries and Unfencing Fields: An Interview with Bryan Cheyette.
pp. 94-113.

postcolonial studies; global studies; memory studies; Jewish studies; Holocaust studies; ghetto; diaspora; cosmopolitanism; world literature
<https://doi.org/10.31273/eirj.v7i1.517>

Volume 7 Issue 2 (Special Issue: Cannibalism, Winter 2020)

<https://doi.org/10.31273/eirj.v7i2>

Johnson, G.J.,
'But He Looked Suspiciously Well Fed': Editorial, Volume 7, Part 2. pp. i-xiii.

editorial; cannibalism; special issue; valorisation; editorial labour
<https://doi.org/10.31273/eirj.v7i2.561>

Shorland, S.,
'Bites here and there': Literal and Metaphorical Cannibalism Across Disciplines Conference Review. pp. 1-5.

cannibalism; slavery; metaphorical cannibalism; introduction; conference
<https://doi.org/10.31273/eirj.v7i2.550>

Ramos-Velasquez, V.M.,
Anthropophagic Re-Manifesto for the Digital Age:10th Anniversary Rendition.
pp. 6-16.

digital anthropophagy; anthropophagic re-manifesto for the digital age; manifesto antropófago; Oswald de Andrade; antropofagia; Brazilian modernism; digital age; colonisation; Vilém Flusser; Ailton Krenak; Bauhaus
<https://doi.org/10.31273/eirj.v7i2.465>

Frost, D.,
'Provisions being scarce and pale death drawing nigh, / They'd try to cast lots to see who should die': The Justification of Shipwreck Cannibalism in Popular Balladry. pp. 17-34.

ballads; cannibalism; shipwreck; nineteenth century; anthropophagy; sailors
<https://doi.org/10.31273/eirj.v7i2.459>

D'Antonio, C.S.,
Consuming and Being Consumed: Cannibalism in the Consumerist Society of Margaret Atwood's 'The Edible Woman'. pp. 35-57.

intertextuality; cannibalism; postcolonial; consumerism; patriarchal; eating disorder; advertisement
<https://doi.org/10.31273/eirj.v7i2.446>

Henderson, L.,
Anthropophagy of the Werewolf: An Eco-Feminist Analysis of Justine Larbalestier's Liar (2009). pp. 58-75.

werewolves; lycanthropy; Larbalestier; anthropophagy; gender; eco-feminism
<https://doi.org/10.31273/eirj.v7i2.402>

Moran, T.F.,

The Camera Devoured: Cinematic Cannibalism in Pedro Costa's Casa De Lava (1994). pp. 76-95.

Pedro Costa; Casa De Lava; Portuguese cinema; cannibalism; post-colonial aesthetics; world cinema

<https://doi.org/10.31273/eirj.v7i2.461>

Shames, D.,

Consumption from the Avant-Garde to the Silver Screen: Cannibalism, Fetish, and Profanation. pp. 96-114.

cannibal; consumer; fetish; commodity; violence; profanation; history

<https://doi.org/10.31273/eirj.v7i2.466>

Wheatley, M.,

For Fame and Fashion: The Cannibalism of Creatives in Chuck Palahniuk's Haunted (2005) and Nicolas Winding Refn's The Neon Demon (2016). pp. 115-133.

cannibalism; capitalism; Marxism; horror; film; literature

<https://doi.org/10.31273/eirj.v7i2.458>

Jackson, K.,

Dejects and Cannibals: Postmodern Abjection in Ana Lily Amirpour's The Bad Batch. pp. 134-152.

postmodernism; abjection; Amirpour; Kristeve; deject; cannibalism

<https://doi.org/10.31273/eirj.v7i2.476>

Alsop, J.S.,

'Funeral Baked Meats': Cannibalism and Corpse Medicine in Hamlet. pp. 153-168.

Hamlet; cannibalism; transubstantiation; medicine; consumption; Eucharist

<https://doi.org/10.31273/eirj.v7i2.460>

Leta, M.,

Cannibal Basques: Magic, Cannibalism and Ethnography in the Works of Pierre de Lancre. pp. 169-181.

De Lancre; Basques; Renaissance; witchcraft; sorcery; witches; New World; Jesuits; ethnography; renaissance literature

<https://doi.org/10.31273/eirj.v7i2.408>

Green, W.D.,

'Such Violent Hands' The Theme of Cannibalism and the Implications of Authorship in the 1623 Text of Titus Andronicus. pp. 182-199.

Shakespeare; Peele; Middleton; cannibalism; text; adaptation; revision; Titus Andronicus

<https://doi.org/10.31273/eirj.v7i2.462>

Davis, H.,
'Monkey Meat' and Metaphor in Shohei Ooka's Fires on the Plain. pp. 200-214.

wartime cannibalism; survival cannibalism; ritual cannibalism; Japanese imperialism; war crimes; Christianity

<https://doi.org/10.31273/eirj.v7i2.457>

de Leeuw, U.,
'A kiss is the beginning of cannibalism': Julia Ducournau's Raw and Bataillean Horror. pp. 215-228.

Georges Bataille; Julia Ducournau; transgression; eroticism; cannibalism; death drive

<https://doi.org/10.31273/eirj.v7i2.463>

Das, R.,
Haun-Maun-Khaun: A Postcolonial Reading of the Cannibals in Some Fairy Tales from Colonial Bengal. pp. 229-248.

cannibal; postcolonial; fairy tales; Indian folk tales; subaltern identity; allegory; children's literature; nationalist movement

<https://doi.org/10.31273/eirj.v7i2.454>

Volume 7 Issue 3 (Summer 2020)

<https://doi.org/10.31273/eirj.v7i3>

Johnson, G.J.,
A Tale of Two Developments: Editorial, Volume 7, Part 3. pp. i-xiv.

editorial; covid-19; editorial processes; podcasting; pandemic

<https://doi.org/10.31273/eirj.v7i3.648>

Plothe, T.,
Bearded Dragons at Play: YouTube videos and the haptic interface of Ant Smasher. pp. 1-13.

gamerspace; materiality; haptic play; animals; digital games; YouTube; participatory culture; haptic games

<https://doi.org/10.31273/eirj.v7i3.523>

Wilson, P.,
Academic Fraud: Solving the Crisis in Modern Academia. pp. 14-44.

academic fraud; research misconduct; predatory publishers; fraud solutions; peer review; bibliometric indices

<https://doi.org/10.31273/eirj.v7i3.546>

Hatfull, R.,
'That's One of Mine': Upstart cannibalism in the BBC's Shakespearean biofiction. pp. 45-64.

Shakespeare; biofiction; adaptation; Upstart Crow; Doctor Who; Cunk on Shakespeare; Game of Thrones; metamodernism; popular culture; parody

<https://doi.org/10.31273/eirj.v7i3.481>

Bellamy, D.F.,

A 'horrid way of feeding': Pervasive, aggressive, repulsive cannibalism. pp. 65-89.

cannibalism; anthropology; savage; civilisation; colonialism; psychosexual

<https://doi.org/10.31273/eirj.v7i3.456>

Hondsmerk, A.,

Playful Presenting: Reflections on The Present and Future of History and Games symposium at the University of Warwick. pp. 90-102.

games; history; museums and heritage; reflection

<https://doi.org/10.31273/eirj.v7i3.644>

Gkikaki, M., Rowan, C., & DuPont, I.Q.,

DAO, Blockchain and Cryptography: A conversation with Quinn DuPont. pp. 103-117.

blockchain; Decentralised Autonomous Organisation (DAO); cryptocurrency; tokens; cryptography

<https://doi.org/10.31273/eirj.v7i3.594>

Volume 8 Issue 1 (Autumn 2020)

DOI: [10.31273/eirj.v8i1](https://doi.org/10.31273/eirj.v8i1)

Johnson, G.J.,

Alfresco Dining and Reinvigorated Acquaintance: Editorial, Volume 8, Part 1. pp. i-xiv.

editorial; covid-19; lockdown; podcasting; communication; AI; panic; panacea; call for papers

DOI: [10.31273/eirj.v8i1.737](https://doi.org/10.31273/eirj.v8i1.737)

Fan, H.,

The Implementation and Challenges of using Role-Play to Improve Chinese University Students' English Communicative Competence. pp. 1-18.

EFL; English as a foreign language; China; university; role-play; communicative competence

DOI: [10.31273/eirj.v8i1.592](https://doi.org/10.31273/eirj.v8i1.592)

Chakma, U.,

Fitting In and Fighting Out: Non-native teachers of English engaging in an Australian ESL environment. pp. 19-39.

Native speakerism; non-native English speaking teacher; NNEST; English language teaching; ELT; English as a second language; ESL

DOI: [10.31273/eirj.v8i1.602](https://doi.org/10.31273/eirj.v8i1.602)

Readman, M.,

The Comforting Nonsense of Creativity. pp. 40-56.

creativity; Jonah Lehrer; discourse; neuroscience; stories; consolations

DOI: [10.31273/eirj.v8i1.651](https://doi.org/10.31273/eirj.v8i1.651)

Wiese, D.,

Figures of Thought in Marjane Satrapi's Persepolis and Riad Sattouf's The Arab of the Future. pp. 57-70.

truthfulness and falseness; the autobiographical pact; comic philosophy; the possibilities of art to invoke thought; fabulation

DOI: [10.31273/eirj.v8i1.642](https://doi.org/10.31273/eirj.v8i1.642)

Meron, Y.,

Re-performing Design: Using dramaturgy to uncover graphic designers' perceptions of stakeholders. pp. 71-90.

graphic design; dramaturgy; performance; defamiliarisation; ethnodrama; design research

DOI: [10.31273/eirj.v8i1.701](https://doi.org/10.31273/eirj.v8i1.701)

Volume 8 Issue 2 (Special Issue: Climate Fiction, Winter 2021)

DOI: [10.31273/eirj.v8i2](https://doi.org/10.31273/eirj.v8i2)

Johnson, G.J.,

A Change in the Wind: Editorial, Volume 8, Part 2. pp. i-xii.

editorial; climate fiction; cli-fi; Covid-19; associate editors; Utopia Conference

DOI: [10.31273/eirj.v8i2.784](https://doi.org/10.31273/eirj.v8i2.784)

Farnell, I.,

Things Are Heating Up: Reflections on Utopia, Dystopia and Climate Change, the 20th International Conference of the Utopian Studies Society, Europe. pp. 1-7.

utopian studies; climate change; reflection; conference

DOI: [10.31273/eirj.v8i2.531](https://doi.org/10.31273/eirj.v8i2.531)

Alberro, H.,

In the Shadow of Death: Loss, hope and radical environmental activism in the Anthropocene. pp. 8-27.

post-humanism; radical environmental activism; Anthropocene; ecotopia; hope

DOI: [10.31273/eirj.v8i2.510](https://doi.org/10.31273/eirj.v8i2.510)

Novello, C.,

Ecological Destruction and Consumerism: A critique of modern society through the works of the contemporary German author Ilija Trojanow. pp. 28-46.

climate change; Ilija Trojanow; consumerism; glaciers; global warming; capitalism

DOI: [10.31273/eirj.v8i2.581](https://doi.org/10.31273/eirj.v8i2.581)

Rey Segovia, A.C.,

Climate Fiction and its Narratives: (Non) Secularists imaginaries for the environmental collapse. pp. 47-68.

cli-fi; dystopia; collapse; apocalypse; desacralisation

DOI: [10.31273/eirj.v8i2.539](https://doi.org/10.31273/eirj.v8i2.539)

Tait, A.,

Environmental Crisis, Cli-fi, and the Fate of Humankind in Richard Jefferies' After London and Robert Harris' The Second Sleep. pp. 69-83.

modernity; cli-fi; risk; uncertainty; apocalypse; non-human

DOI: [10.31273/eirj.v8i2.554](https://doi.org/10.31273/eirj.v8i2.554)

Horsfield, R.,

Do Androids Dream of Electric Sheep?: Borders in the Anthropocene. pp. 84-98.

Anthropocene; capitalism; migration; Nick Land; climate change; science-fiction

DOI: [10.31273/eirj.v8i2.584](https://doi.org/10.31273/eirj.v8i2.584)

Xausa, C.,

Climate Fiction and the Crisis of Imagination: Alexis Wright's Carpentaria and The Swan Book. pp. 99-119.

cli-fi; apocalyptic discourse; slow violence; anthropocentrism; intersectionality of oppression; Alexis Wright

DOI: [10.31273/eirj.v8i2.555](https://doi.org/10.31273/eirj.v8i2.555)

Holding, S.,

What on Earth Can Atlantis Teach Us? Cli-fi and the inconvenient truth behind our pre-history. pp. 120-131.

cli-fi; Atlantis; Younger Dryas; catastrophism; antediluvian; demythologisation; pre-historical climate change

DOI: [10.31273/eirj.v8i2.582](https://doi.org/10.31273/eirj.v8i2.582)

Volume 8 Issue 3 (Spring 2021)

DOI: [10.31273/eirj.v8i3](https://doi.org/10.31273/eirj.v8i3)

Johnson, G.J.,

Getting There from Here in a Timely and Effective Manner: Editorial, Volume 8, Part 3. pp. i-xiii.

editorial; good practice; academic writing; call for publications; podcasting; editorial processes

DOI: [10.31273/eirj.v8i3.836](https://doi.org/10.31273/eirj.v8i3.836)

Cardozo, E.,

'The Sagacity of Words': Gandhi and 21st Century Hip Hop. pp. 1-12.

Gandhi; knowledge; non-violence; protest; Hip Hop

DOI: [10.31273/eirj.v8i3.652](https://doi.org/10.31273/eirj.v8i3.652)

Pratihari, A.R., & Das, S.S.,

Beyond the Carceral #MeToo: Mapping the schizo-aesthetics of body and desire. pp. 13-34.

zombie; carceral feminism; neo liberalism; populism; post truth; becoming women; #MeToo

DOI: [10.31273/eirj.v8i3.632](https://doi.org/10.31273/eirj.v8i3.632)

Topal, M.O., Van Heerden, I., & Bas, A.,
Use of Artificial Intelligence in Legal Technologies: A critical reflection. pp. 35-44.

legal technologies; law; artificial intelligence; machine learning; lawtech

DOI: [10.31273/eirj.v8i3.788](https://doi.org/10.31273/eirj.v8i3.788)

Van Kerckhoven, S., & O'Dubhghaill, S.,
Gamestop: How online 'degenerates' took on hedge funds. pp. 45-54.

Gamestop; finance; short squeeze; collective action; wallstreetbets

DOI: [10.31273/eirj.v8i3.805](https://doi.org/10.31273/eirj.v8i3.805)

Teixeira da Silva, J.A., & Vuong, Q.H.,
Do Legitimate Publishers Benefit or Profit from Error, Misconduct or Fraud? pp. 55-68.

article processing charge; APC; confidentiality; funding; instructions for authors; library; Open Access; post-publication peer review; predatory publishing

DOI: [10.31273/eirj.v8i3.785](https://doi.org/10.31273/eirj.v8i3.785)

Volume 8 Issue 4 (Special Issue: Then & Now - Arts at Warwick, Summer 2021)

DOI: [10.31273/eirj.v8i4](https://doi.org/10.31273/eirj.v8i4)

Johnson, G.J.,
Through the Looking Backwards Glass: Editorial, Volume 8, Part 4. pp. i-xiii.
editorial; Then and Now; University of Warwick; author contributors; special issue

DOI: [10.31273/eirj.v8i4.850](https://doi.org/10.31273/eirj.v8i4.850)

Woods, K., & Botcherby, P.,
Then & Now: Arts at Warwick Introduction. pp. 1-8.

arts; humanities; University of Warwick; student co-creation; student experience; student research

DOI: [10.31273/eirj.v8i4.796](https://doi.org/10.31273/eirj.v8i4.796)

Patel, J.,
Breadth, 'National Needs', and Reimagining the Role of the University in Society: The early University of Warwick. pp. 9-33.

Warwick; higher education; industry; new universities; Butterworth; breadth

DOI: [10.31273/eirj.v8i4.794](https://doi.org/10.31273/eirj.v8i4.794)

Sleight, L.,
Towards Inclusivity at the University of Warwick: An oral history study. pp. 34-54.

inclusivity; oral history; University of Warwick; higher education; gender; race; class; ethnicity

DOI: [10.31273/eirj.v8i4.806](https://doi.org/10.31273/eirj.v8i4.806)

Woods, K., & Botcherby, P.,

Then & Now Arts at Warwick Student Project: Co-creation in the COVID-19 crisis. pp. 55-75.

University of Warwick; co-creation; student-led research; student engagement; COVID-19

DOI: [10.31273/eirj.v8i4.797](https://doi.org/10.31273/eirj.v8i4.797)

Snowdon, M.,

Afterimages: Reflections on an artistic response to site and community at The University of Warwick. pp. 76-86.

art; space; psychogeography; architecture; built environment; community

DOI: [10.31273/eirj.v8i4.795](https://doi.org/10.31273/eirj.v8i4.795)

Ruikyte, E.,

Reflections on 'Then & Now': Arts and cultural management and the shortcomings of student-led research projects. pp. 87-98.

arts management; cultural management; project management; student co-creation

DOI: [10.31273/eirj.v8i4.804](https://doi.org/10.31273/eirj.v8i4.804)

Stone, R.,

Scaling Up: The pedagogical legacy of Then & Now. pp. 99-112.

student research; resilience; creativity; pedagogy; employability; engagement

DOI: [10.31273/eirj.v8i4.876](https://doi.org/10.31273/eirj.v8i4.876)

Botcherby, P.,

Best Practice versus Reality: Arts at Warwick, coronavirus, and remote interviewing in oral history. pp. 113-125.

student-led research, oral history, remote interviewing, coronavirus, COVID-19, Disability Visibility Project

DOI: [10.31273/eirj.v8i4.793](https://doi.org/10.31273/eirj.v8i4.793)

Volume 9 Issue 1 (Autumn 2021)

DOI: [10.31273/eirj.v9i1](https://doi.org/10.31273/eirj.v9i1)

Johnson, G.J.,

Twenty is Plenty: Editorial, Volume 9, Part 1. pp. i-xiii.

editorial; plurality in translation; call for abstracts; call for papers; milestone issues

DOI: [10.31273/eirj.v9i1.921](https://doi.org/10.31273/eirj.v9i1.921)

Price, C.,

Genetic Food Futures: Increasing participation with the Genetically Modified Organism Consortium. pp. 1-23.

genetically modified organisms; climate change; food security; environment; public engagement with science; public understanding of science; Genetically Modified Organism Consortium

DOI: [10.31273/eirj.v9i1.572](https://doi.org/10.31273/eirj.v9i1.572)

Zanzu, S.,

Geosocialities, Flow and Renewal in Microbial Rivers. pp. 24-44.

water; river; microbial communities; geosocialities; flow

DOI: [10.31273/eirj.v9i1.740](https://doi.org/10.31273/eirj.v9i1.740)

Siyanbola, A., Adeyemi, A.O.,

An Assessment of the Visual Appropriateness of Selected Brand Logos. pp. 45-66.

logo; simplicity; memorability; versatility; distinctness; appropriateness

DOI: [10.31273/eirj.v9i1.800](https://doi.org/10.31273/eirj.v9i1.800)

Mastrantonio, M.,

The Question of Time for Norbert Elias: Challenges of an interdisciplinary concept and approach towards time. pp. 67-76.

Norbert Elias; interdisciplinary study; time; future narratives

DOI: [10.31273/eirj.v9i1.840](https://doi.org/10.31273/eirj.v9i1.840)

Teixeira da Silva, J.A.,

Challenges that Early Career Researchers Face in Academic Research and Publishing: Pre- and post-COVID-19 perspectives. pp. 77-106.

anxiety; career development; citations; integrity; Matthew Effect; metrics; postdoctoral research; rewards; seniority; status; stress

DOI: [10.31273/eirj.v9i1.882](https://doi.org/10.31273/eirj.v9i1.882)

Aryan, A.,

Fiction as Therapy: Agency and authorship in Samuel Beckett's *The Unnamable*. pp. 107-123.

Beckett; hearing voices; authorship; therapy; fiction

DOI: [10.31273/eirj.v9i1.428](https://doi.org/10.31273/eirj.v9i1.428)

Nasrollahi, K., Moharami, M., & Daneshfar, S.,

A Teacher's Autoethnography: The impact of lifelong experiences in shaping worldviews and teacher identity. pp. 124-144.

education; collaborative autoethnography; lifelong experience; worldview; teacher's identity

DOI: [10.31273/eirj.v9i1.857](https://doi.org/10.31273/eirj.v9i1.857)

Huang, H.,

A Tasty Encounter with Routine Dynamics Ideas: Some 'after action' reflections. p. 145-158.

routine dynamics; post conference; critical reflection

DOI: [10.31273/eirj.v9i1.825](https://doi.org/10.31273/eirj.v9i1.825)

Volume 9 Issue 2 (Spring 2022)

DOI: [10.31273/eirj.v9i2](https://doi.org/10.31273/eirj.v9i2)

Johnson, G.J.,

What Lies Beyond. pp. i-xviii.

editorial; interdisciplinarity, call for papers, anniversary, reader survey, readership

DOI: [10.31273/eirj.v9i2.1150](https://doi.org/10.31273/eirj.v9i2.1150)

Bertolino, M.A.,

Post-Urban Life in the Italian Alps during a Pandemic: New paradigm or ephemeral phenomenon? pp. 1-16.

Italian Alps; marginal areas; post-urban life; return migration; pandemic times

DOI: [10.31273/eirj.v9i2.831](https://doi.org/10.31273/eirj.v9i2.831)

Braddy, J.,

Deploying the Octothorpe (#): Schizoanalytic cartographies recognized in War Games. pp. 17-34.

Felix Guattari; schizoanalytic cartographies; cybernetics; octothorpe; War Games; futility

DOI [10.31273/eirj.v9i2.837](https://doi.org/10.31273/eirj.v9i2.837)

Kosovac, A.,

Factual Divergence and Risk Perceptions: Are experts and laypeople at war? pp. 35-54.

risk; cognitive bias; risk perception; laypeople; decision-making; public policy; trust

DOI: [10.31273/eirj.v9i2.660](https://doi.org/10.31273/eirj.v9i2.660)

Brunetti, F.,

Delicious Bodies, Beautiful Food, Powerful Pleasure. pp. 55-81.

gender stereotypes; drawing; ecology; Italian studies; media; feminism

DOI: [10.31273/eirj.v9i2.924](https://doi.org/10.31273/eirj.v9i2.924)

Jabri, A.,

Reflecting on the Experience of Environmental Epiphany in the Lives of Aldo Leopold, Thomas Hill Jr., and Albert Schweitzer. pp. 82-87.

Albert Schweitzer; Aldo Leopold; emotional experiences in nature; environmental epiphanies; human-nature interactions; Thomas Hill Jr

DOI: [10.31273/eirj.v9i2.953](https://doi.org/10.31273/eirj.v9i2.953)

Weston, L.,

(In)Visible Woman: Ruth Madeley and Representing Disabled Lives on Screen. pp. 88-96.

disability; acting; disability representation; star-image; performance; crippling-up

DOI: [10.31273/eirj.v9i2.1132](https://doi.org/10.31273/eirj.v9i2.1132)

Richard, T., & Hershock, P.D.,
On The Ethical Challenge of the Predicament of AI and the Perspectives Offered by Buddhism: A conversation with Peter D. Hershock. pp. 97-110.
AI; intelligent technology; ethics; Buddhism; governance; education
DOI: [10.31273/eirj.v9i2.897](https://doi.org/10.31273/eirj.v9i2.897)

Gentile Fusillo, C.,
Seeing Like a Representative: A conversation with Lisa Disch. pp. 111-120.
democratic representation; Hannah Arendt; political theory; feminist theory; constructivist theory of representation
DOI: [10.31273/eirj.v9i2.1130](https://doi.org/10.31273/eirj.v9i2.1130)

Johnson, G.J.,
Article, Author and Keyword Index for Exchanges: Volumes 7.1-9.2. pp. 121-144.
index; authors; subjects; keywords; titles; Exchanges
DOI: [10.31273/eirj.v9i2.1151](https://doi.org/10.31273/eirj.v9i2.1151)

Author Index

Adeyemi, A.O.	v9.1	Ejiofor, S.O.	v7.1	Jabri, A.	v9.2
Alberro, H.	v8.2	Eze, V.C.	v7.1	Jackson, K.	v7.2
Alsop, J.S.	v7.2	Fan, H.	v8.1	Johnson, G.J.	v7.1 ; v7.2 ; v7.3 ; v8.1 ; v8.2 ; v8.3 ;
Aryan, A.	v9.1	Farnell, I.	v8.2		v8.4 ; v9.1 ; v9.2 *
Bas, A.	v8.3	Frost, D.	v7.2	Kosovac, A.	v9.2
Bellamy, D.F.	v7.3	Gentile Fusillo, C.	v9.2	Leta, M.	v7.2
Bertolino, M.A.	v9.2	Gkikaki, M.	v7.3	Mastrantonio, M.	v9.1
Botcherby, P.	v8.4 *	Green, W.D.	v7.2	Meron, Y.	v8.1
Braddy, J.	v9.2	Hatfull, R.	v7.3	Moharami, M.	v9.1
Brunetti, F.	v9.2	Henderson, L.	v7.2	Moran, T.F.	v7.2
Cardozo, E.	v8.3	Hershock, P.D.	v9.2	Nasrollahi, K.	v9.1
Chakma, U.	v8.1	Heyerick, I.	v7.1	Nguyen, H.T.	v7.1
Daneshfar, S.	v9.1	Holding, S.	v8.2	Novello, C.	v8.2
D'Antonio, C.S.	v7.2	Hondsmerk, A.	v7.3	O'Dubhghaill, S.	v8.3
Das, S.S.	v8.3	Horsfield, R.	v8.2	Patel, J.	v8.4
Davis, H.	v7.2	Huang, H.	v9.1	Pisaturo, M.	v7.1
De Leeuw, U.	v7.2	Huynh, H.N.	v7.1		
DuPont, I.Q.	v7.3				

Plothe, T.	v7.3	Shames, D.	v7.2	Van Heerden, I.	v8.3
Pratihari, A.R.	v8.3	Shorland, S.	v7.2	Van Kerckhoven, S.	v8.3
Price, C.	v9.1	Siyambola, A.	v9.1	Vince, R.	v7.1
Ramos-Velasquez, V.M.	v7.2	Sleight, L.	v8.4	Vuong, Q.H.	v8.3
Readman, M.	v8.1	Snowdown, M.	v8.4	Weston, L.	v9.2
Rey Segovia, A.C.,	v8.2	Stone, R.	v8.4	Wheatley, M.	v7.2
Richard, T.	v9.2	Tait, A.	v8.2	Wiese, D.	v8.1
Rifai, A.P.	v7.1	Tan, I.	v7.1	Wilson, P.	v7.3
Rowan, C.	v7.3	Teichler, H.	v7.1	Woods, K.	v8.4*
Ruikyte, E.	v8.4	Teixeira da Silva, J.A.	v8.3 ; v9.1	Xausa, C.	v8.2
Senatore, A.	v7.1	Topal, M.O.	v8.3	Zanzu, S.	v9.1
		Truong, Q.T.	v7.1		

*Indicates author has multiple contributions published in this issue. Generally, this will be due to contributors acting as editors or special issue lead coordinators. However, while there are no practical restrictions on other authors contributing multiple articles within a single issue of the journal, due to the variances within review timescales it would be an unusual outcome.

Keyword Index

#MeToo	v8.3 , pp. 13-34	Aldo Leopold	v9.2 , pp. 82-87
Abjection	v7.2 , pp. 134-152	Alexis Wright	v8.2 , pp. 99-119
Academic fraud	v7.3 , pp. 14-44	Allegory	v7.2 , pp. 229-248
Academic writing	v8.3 , pp i-xiii	Amirpour	v7.2 , pp. 134-152
Acting	v9.2 , pp. 88-96	Animals	v7.3 , pp. 1-13
Adaptation	v7.2 , pp. 182-199; v7.3 , pp. 45-64	Antediluvian	v8.2 , pp. 120-131
Advertisement	v7.2 , pp. 35-57	Anthropocene	v8.2 , pp. 8-27, 84-98
AI	v8.1 , pp. i-xiv, v9.2 , pp. 97-110	Anthropocentrism	v8.2 , pp. 99-119
Aílton Krenak	v7.2 , pp. 6-16	Anthropology	v7.3 , pp. 65-89
Albert Schweitzer	v9.2 , pp. 82-87	Anthropophagic re-manifesto for the digital age	v7.2 , pp. 6-16
		Anthropophagy	v7.2 , pp. 17-34, 58-75
		Antropofagia	v7.2 , pp. 6-16

- Anxiety [v9.1](#), pp. 77-106
- APC [v8.3](#), pp. 55-68
- Apocalypse [v8.2](#), pp. 47-68
- Apocalyptic discourse
[v8.2](#), pp. 99-119
- Appropriateness
[v9.1](#), pp. 45-66
- Architecture [v8.4](#), pp. 76-86
- Art [v8.4](#), pp. 76-86
- Article processing charge
[v8.3](#), pp. 55-68
- Artificial intelligence
[v8.3](#), pp. 34-44
- Arts management
[v8.4](#), pp. 87-98
- Arts [v8.4](#), pp. 1-8
- Associate editors
[v8.2](#), pp. i-xii
- Atlantis [v8.2](#), pp. 120-131
- Author contributors
[v8.4](#), pp. i-xiii
- Authors [v9.2](#), pp. 121-133
- Authorship [v9.1](#), pp. 107-123
- Ballads [v7.2](#), pp. 17-34
- Basques [v7.2](#), pp. 169-181
- Bauhaus [v7.2](#), pp. 6-16
- BBO [v7.1](#), pp. 37-64
- Beckett [v9.1](#), pp. 107-123
- Becoming women
[v8.3](#), pp. 13-34
- Bibliometric indices
[v7.3](#), pp. 14-44
- Biofiction [v7.3](#), pp. 45-64
- Biogeography-based optimisation
[v7.1](#), pp. 37-64
- Blockchain [v7.3](#), pp. 103-117
- Brazilian modernism
[v7.2](#), pp. 6-16
- Breadth [v8.4](#), pp. 9-33
- Buddhism [v9.2](#), pp. 97-110
- Built environment
[v8.4](#), pp. 76-86
- Butterworth [v8.4](#), pp. 9-33
- Call for abstracts
[v9.1](#), pp. i-xiii
- Call for papers [v7.1](#), pp. i-xii; [v8.1](#), pp. i-xiv;
[v9.1](#), pp. i-xiii
- Call for publications
[v8.3](#), pp. i-xiii
- Cannibal [v7.2](#), pp. 96-114, 229-248
- Cannibalism [v7.2](#), pp. i-xiii, 1-5, 17-34, 35-57, 76-95, 115-133, 134-152, 153-168, 182-199, 215-228;
[v7.3](#), pp. 65-89
- Capitalism [v7.2](#), pp. 115-133; [v8.2](#), pp. 28-46, 84-98
- Carceral feminism
[v8.3](#), pp. 13-34
- Career development
[v9.1](#), pp. 77-106
- Casa De Lava [v7.2](#), pp. 76-95
- Catastrophism [v8.2](#), pp. 120-131
- Children's literature
[v7.2](#), pp. 229-248
- China [v7.1](#), pp. 15-26; [v8.1](#), pp. 1-18
- Chinese as a second language
[v7.1](#), pp. 15-26
- Christianity [v7.2](#), pp. 200-214
- Citations [v9.1](#), pp. 77-106
- Civilisation [v7.3](#), pp. 65-89
- Class [v8.4](#), pp. 34-54
- Cli-fi [v8.2](#), pp. i-xii, 47-68, 69-83, 99-119, 120-131
- Climate change [v8.2](#), pp. 1-7, 28-46, 84-98;
[v9.1](#), pp. 1-23
- Climate fiction [v8.2](#), pp. i-xii
- Co-creation [v8.4](#), pp. 55-75

- Cognitive bias [v9.2](#), pp. 35-54
- Collaborative autoethnography [v9.1](#), pp. 124-144
- Collapse [v8.2](#), pp. 47-68
- Collective action
[v8.3](#), pp. 45-54
- Colonial aesthetics
[v7.2](#), pp. 76-95
- Colonialism [v7.3](#), pp. 65-89
- Colonisation [v7.2](#), pp. 6-16
- Comic philosophy
[v8.1](#), pp. 57-70
- Commodity [v7.2](#), pp. 96-114
- Communication
[v7.1](#), pp. i-xii; [v8.1](#), pp. i-xiv
- Community [v8.4](#), pp. 76-86
- Conference [v7.2](#), pp. 1-5; [v8.2](#), pp. 1-7
- Confidentiality [v8.3](#), pp. 55-68
- Consolations [v8.1](#), pp. 40-56
- Constructivist theory of representation
[v9.2](#), pp. 111-120
- Consumer [v7.2](#), pp. 96-114
- Consumerism [v7.2](#), pp. 35-57, [v8.2](#), pp. 28-46
- Consumption [v7.2](#), pp. 153-168
- Coronavirus [v8.4](#), pp. 113-125
- Cosmopolitanism
[v7.1](#), pp. 94-113
- Covid-19 [v7.3](#), pp. i-xiv; [v8.1](#), pp. i-xiv; [v8.2](#), pp. i-xii; [v8.4](#), pp. 55-75, 113-125
- Creativity [v8.1](#), pp. 40-56; [v8.4](#), pp. 99-112
- Crippling-up [v9.2](#), pp. 88-96
- Critical reflection
[v7.1](#), pp. 82-92; [v9.1](#), pp. 145-158
- Cryptocurrency [v7.3](#), pp. 103-117
- Cryptography [v7.3](#), pp. 103-117
- Cultural management
[v8.4](#), pp. 87-98
- Cunk on Shakespeare
[v7.3](#), pp. 45-64
- Cybernetics [v9.2](#), pp. 17-34
- De Lancre [v7.2](#), pp. 169-181
- Decentralised Autonomous Organisation (DAO) [v7.3](#), pp. 103-117
- Decision-making
[v9.2](#), pp. 35-54
- Defamiliarisation
[v8.1](#), pp. 71-90
- Deject [v7.2](#), pp. 134-152
- Democratic representation
[v9.2](#), pp. 111-120
- Demythologisation
[v8.2](#), pp. 120-131
- Desacralisation [v8.2](#), pp. 47-68
- Design research
[v8.1](#), pp. 71-90
- Diaspora [v7.1](#), pp. 94-113
- Digital age [v7.2](#), pp. 6-16
- Digital anthropophagy
[v7.2](#), pp. 6-16
- Digital games [v7.3](#), pp. 1-13
- Disability representation
[v9.2](#), pp. 88-96
- Disability Visibility Project
[v8.4](#), pp. 113-125
- Disability [v9.2](#), pp. 88-96
- Discourse [v8.1](#), pp. 40-56
- Distinctness [v9.1](#), pp. 45-66
- Doctor Who [v7.3](#), pp. 45-64
- Dramaturgy [v8.1](#), pp. 71-90
- Drawing [v9.2](#), pp. 55-81
- Dry clutch [v7.1](#), pp. 65-81
- Dystopia [v8.2](#), pp. 47-68
- Eating disorder [v7.2](#), pp. 35-57

- Eco-feminism [v7.2](#), pp. 58-75
- Ecology [v9.2](#), pp. 55-81
- Ectopia [v8.2](#), pp. 8-27
- Editorial labour [v7.2](#), pp. i-xiii
- Editorial processes
[v7.1](#), pp. i-xii; [v7.3](#), pp. i-xiv;
[v8.3](#), pp. i-xiii
- Editorial
[v7.1](#), pp. i-xii; [v7.2](#), pp. i-xiii;
[v7.3](#), pp. i-xiv; [v8.1](#), pp. i-xiv;
[v8.2](#), pp. i-xii; [v8.3](#), pp. i-xiii;
[v8.4](#), pp. i-xiii; [v9.1](#), pp. i-xiii
- Education
[v9.1](#), pp. 124-144, [v9.2](#), pp.
97-110
- EFL [v8.1](#), pp. 1-18
- ELT [v8.1](#), pp. 1-18
- Emotional experiences in nature
[v9.2](#), pp. 82-87
- Employability [v8.4](#), pp. 99-112
- Engagement control
[v7.1](#), pp. 65-81
- Engagement
[v7.1](#), pp. i-xii; [v8.4](#), pp. 99-112
- English as a foreign language
[v8.1](#), pp. 1-18
- English as a second language
[v8.1](#), pp. 1-18
- English language teaching
[v8.1](#), pp. 1-18
- Environment [v9.1](#), pp. 1-23
- Environmental epiphanies
[v9.2](#), pp. 82-87
- Eroticism [v7.2](#), pp. 215-228
- ESL [v8.1](#), pp. 1-18
- Ethics [v9.2](#), pp. 97-110
- Ethnicity [v8.4](#), pp. 34-54
- Ethnodrama [v8.1](#), pp. 71-90
- Ethnography [v7.2](#), pp. 169-181
- Eucharist [v7.2](#), pp. 153-168
- Exchanges [v9.2](#), pp. 121-133
- Fabulation [v8.1](#), pp. 57-70
- Fairy tales [v7.2](#), pp. 229-248
- Fakery [v7.1](#), pp. i-xii
- Falsehoods [v7.1](#), pp. i-xii
- Felix Guattari [v9.2](#), pp. 17-34
- Feminism [v9.2](#), pp. 55-81
- Feminist theory [v9.2](#), pp. 111-120
- Fiction [v9.1](#), pp. 107-123
- Film [v7.2](#), pp. 115-133
- Finance [v8.3](#), pp. 45-54
- Flexible manufacturing system
[v7.1](#), pp. 37-64
- Flow [v9.1](#), pp. 24-44
- FMS [v7.1](#), pp. 37-64
- Food security [v9.1](#), pp. 1-23
- Fraud solutions [v7.3](#), pp. 14-44
- Funding [v8.3](#), pp. 55-68
- Futility [v9.2](#), pp. 17-34
- Future narratives
[v9.1](#), pp. 67-76
- Game of Thrones
[v7.3](#), pp. 45-64
- Gamerspace [v7.3](#), pp. 1-13
- Games [v7.3](#), pp. 90-102
- Gamestop [v8.3](#), pp. 45-54
- Gandhi [v8.3](#), pp. 1-12.
- Gender stereotypes
[v9.2](#), pp. 55-81
- Gender [v7.2](#), pp. 58-75; [v8.4](#), pp. 34-
54
- Genetically Modified Organism Consortium
[v9.1](#), pp. 1-23
- Genetically modified organisms
[v9.1](#), pp. 1-23
- Georges Bataille
[v7.2](#), pp. 215-228

- Geosocialities [v9.1](#), pp. 24-44
- Ghetto [v7.1](#), pp. 94-113
- Glaciers [v8.2](#), pp. 28-46
- Global studies [v7.1](#), pp. 94-113
- Global warming [v8.2](#), pp. 28-46
- Good practice [v8.3](#), pp i-xiii
- Governance [v9.2](#), pp. 97-110
- Graphic design [v8.1](#), pp. 71-90
- Hamlet [v7.2](#), pp. 153-168
- Hannah Arendt [v9.2](#), pp. 111-120
- Haptic games [v7.3](#), pp. 1-13
- Haptic play [v7.3](#), pp. 1-13
- Hearing voices [v9.1](#), pp. 107-123
- Higher education
[v8.4](#), pp. 9-33, 34-54
- Hip Hop [v8.3](#), pp. 1-12.
- History
[v7.2](#), pp. 96-114; [v7.3](#), pp. 90-102
- Holocaust studies
[v7.1](#), pp. 94-113
- Hope [v8.2](#), pp. 8-27
- Horror [v7.2](#), pp. 115-133
- Humanities [v8.4](#), pp. 1-8
- Human-nature interactions
[v9.2](#), pp. 82-87
- Hybrid electric vehicle
[v7.1](#), pp. 65-81
- Ilija Trojanow [v8.2](#), pp. 28-46
- Impact [v7.1](#), pp. 82-92
- Inclusivity [v8.4](#), pp. 34-54
- Index [v9.2](#), pp. 121-133
- Indian folk tales [v7.2](#), pp. 229-248
- Industry [v8.4](#), pp. 9-33
- Instructions for authors
[v8.3](#), pp. 55-68
- Integrity [v9.1](#), pp. 77-106
- Intelligent technology
[v9.2](#), pp. 97-110
- Interdisciplinary study
[v9.1](#), pp. 67-76
- Intersectionality of oppression
[v8.2](#), pp. 99-119
- Intertextuality [v7.2](#), pp. 35-57
- Introduction [v7.2](#), pp. 1-5
- Italian Alps [v9.2](#), pp. 1-16
- Italian studies [v9.2](#), pp. 55-81
- James Joyce [v7.1](#), pp. 1-14
- Japanese imperialism
[v7.2](#), pp. 200-214
- Jesuits [v7.2](#), pp. 169-181
- Jewish studies [v7.1](#), pp. 94-113
- Jonah Lehrer [v8.1](#), pp. 40-56
- Julia Ducournau
[v7.2](#), pp. 215-228
- Keywords [v9.2](#), pp. 121-133
- Knowledge [v8.3](#), pp. 1-12.
- Kristeve [v7.2](#), pp. 134-152
- Larbalestier [v7.2](#), pp. 58-75
- Law tech [v8.3](#), pp. 34-44
- Law [v8.3](#), pp. 34-44
- Laypeople [v9.2](#), pp. 35-54
- Legal technologies
[v8.3](#), pp. 34-44
- Library [v8.3](#), pp. 55-68
- Lifelong experience
[v9.1](#), pp. 124-144
- Literature [v7.2](#), pp. 115-133
- Lockdown [v8.1](#), pp. i-xiv
- Logo [v9.1](#), pp. 45-66
- Lycanthropy [v7.2](#), pp. 58-75
- Machine learning
[v8.3](#), pp. 34-44
- Mandarin [v7.1](#), pp. 15-26

- Manifesto antropófago [v7.2](#), pp. 6-16
- Marginal areas [v9.2](#), pp. 1-16
- Marxism [v7.2](#), pp. 115-133
- Materiality [v7.3](#), pp. 1-13
- Matthew Effect [v9.1](#), pp. 77-106
- Media [v9.2](#), pp. 55-81
- Medicine [v7.2](#), pp. 153-168
- Memorability [v9.1](#), pp. 45-66
- Memory studies
[v7.1](#), pp. 94-113
- Metamodernism
[v7.3](#), pp. 45-64
- Metaphorical cannibalism
[v7.2](#), pp. 1-5
- Metrics [v9.1](#), pp. 77-106
- Microbial communities
[v9.1](#), pp. 24-44
- Middleton [v7.2](#), pp. 182-199
- Migration [v8.2](#), pp. 84-98
- Milestone issues
[v9.1](#), pp. i-xiii
- Misinterpretations
[v7.1](#), pp. i-xii
- Modernity [v8.2](#), pp. 69-83
- Museums and heritage
[v7.3](#), pp. 90-102
- Nationalist movement
[v7.2](#), pp. 229-248
- Native speakerism
[v8.1](#), pp. 1-18
- Neo liberalism [v8.3](#), pp. 13-34
- Neuroscience [v8.1](#), pp. 40-56
- New universities
[v8.4](#), pp. 9-33
- New World [v7.2](#), pp. 169-181
- Nick Land [v8.2](#), pp. 84-98
- Nigeria [v7.1](#), pp. 15-26
- Nineteenth century
[v7.2](#), pp. 17-34
- NNEST [v8.1](#), pp. 1-18
- Non-human [v8.2](#), pp. 69-83
- Non-native English speaking teacher
[v8.1](#), pp. 1-18
- Non-violence [v8.3](#), pp. 1-12.
- Norbert Elias [v9.1](#), pp. 67-76
- NSBBO [v7.1](#), pp. 37-64
- Octothorpe [v9.2](#), pp. 17-34
- Open access [v8.3](#), pp. 55-68
- Oral history [v8.4](#), pp. 34-54, 113-125
- Oswald de Andrade
[v7.2](#), pp. 6-16
- Panacea [v8.1](#), pp. i-xiv
- Pandemic times [v9.2](#), pp. 1-16
- Pandemic [v7.3](#), pp. i-xiv
- Panic [v8.1](#), pp. i-xiv
- Parody [v7.3](#), pp. 45-64
- Participatory culture
[v7.3](#), pp. 1-13
- Patriarchal [v7.2](#), pp. 35-57
- Pedagogy [v8.4](#), pp. 99-112
- Pedro Costa [v7.2](#), pp. 76-95
- Peele [v7.2](#), pp. 182-199
- Peer review [v7.3](#), pp. 14-44
- Performance [v8.1](#), pp. 71-90; [v9.2](#), pp. 88-96
- Plurality in translation
[v9.1](#), pp. i-xiii
- Podcasting [v7.3](#), pp. i-xiv; [v8.1](#), pp. i-xiv; [v8.3](#), pp. i-xiii
- Political theory [v9.2](#), pp. 111-120
- Popular culture [v7.3](#), pp. 45-64
- Populism [v8.3](#), pp. 13-34
- Portuguese cinema
[v7.2](#), pp. 76-95

- Post conference [v9.1](#), pp. 145-158
- Post truth [v8.3](#), pp. 13-34
- Postcolonial studies [v7.1](#), pp. 94-113
- Postcolonial [v7.2](#), pp. 35-57, 229-248
- Post-doctoral research [v9.1](#), pp. 77-106
- Post-humanism [v8.2](#), pp. 8-27
- Postmodernism [v7.2](#), pp. 134-152
- Post-publication peer review [v8.3](#), pp. 55-68
- Post-urban life [v9.2](#), pp. 1-16
- Predatory publishers [v7.3](#), pp. 14-44
- Predatory publishing [v8.3](#), pp. 55-68
- Pre-historical climate change [v8.2](#), pp. 120-131
- Production scheduling [v7.1](#), pp. 37-64
- Production system automation [v7.1](#), pp. 37-64
- Production system planning [v7.1](#), pp. 37-64
- Profanation [v7.2](#), pp. 96-114
- Project management [v8.4](#), pp. 87-98
- Protest [v8.3](#), pp. 1-12
- Psychogeography [v8.4](#), pp. 76-86
- Psychosexual [v7.3](#), pp. 65-89
- Public engagement with science [v9.1](#), pp. 1-23
- Public engagement [v7.1](#), pp. 82-92
- Public policy [v9.2](#), pp. 35-54
- Public understanding of science [v9.1](#), pp. 1-23
- Race [v8.4](#), pp. 34-54
- Radical environmental action [v8.2](#), pp. 8-27
- Reading comprehension [v7.1](#), pp. 15-26
- REF [v7.1](#), pp. 82-92
- Reflection [v7.3](#), pp. 90-102; [v8.2](#), pp. 1-7
- Reflections [v7.1](#), pp. i-xii
- Remote interviewing [v8.4](#), pp. 113-125
- Renaissance literature [v7.2](#), pp. 169-181
- Renaissance [v7.2](#), pp. 169-181
- Rene Girard [v7.1](#), pp. 1-14
- Research design [v7.1](#), pp. 82-92
- Research misconduct [v7.3](#), pp. 14-44
- Resilience [v8.4](#), pp. 99-112
- Return migration [v9.2](#), pp. 1-16
- Reviewers [v7.1](#), pp. i-xii
- Revision [v7.2](#), pp. 182-199
- Rewards [v9.1](#), pp. 77-106
- Risk perception [v9.2](#), pp. 35-54
- Risk [v8.2](#), pp. 69-83; [v9.2](#), pp. 35-54
- Ritual cannibalism [v7.2](#), pp. 200-214
- River [v9.1](#), pp. 24-44
- Role-play [v8.1](#), pp. 1-18
- Routine dynamics [v9.1](#), pp. 145-158
- Sailors [v7.2](#), pp. 17-34
- Savage [v7.3](#), pp. 65-89
- Schizoanalytic cartographies [v9.2](#), pp. 17-34

- Science fiction [v8.2](#), pp. 84-98
- Second language acquisition
[v7.1](#), pp. 15-26
- Seniority [v9.1](#), pp. 77-106
- Shakespeare [v7.2](#), pp. 182-199; [v7.3](#), pp. 45-64
- Short squeeze [v8.3](#), pp. 45-54
- Sign language [v7.1](#), pp. 82-92
- Simplicity [v9.1](#), pp. 45-66
- Simulation [v7.1](#), pp. 37-64
- SLA [v7.1](#), pp. 15-26
- Slavery [v7.2](#), pp. 1-5
- Slow violence [v8.2](#), pp. 99-119
- Sorcery [v7.2](#), pp. 169-181
- Space [v8.4](#), pp. 76-86
- Special issue [v7.2](#), pp. i-xiii; [v8.4](#), pp. i-xiii
- Star-image [v9.2](#), pp. 88-96
- Status [v9.1](#), pp. 77-106
- Stephen Daedalus
[v7.1](#), pp. 1-14
- Stories [v8.1](#), pp. 40-56
- Stress [v9.1](#), pp. 77-106
- Student co-creation
[v8.4](#), pp. 1-8, 87-98
- Student engagement
[v8.4](#), pp. 55-75
- Student experience
[v8.4](#), pp. 1-8
- Student research
[v8.4](#), pp. 1-8, 99-112
- Student-led research
[v8.4](#), pp. 55-75, 113-125
- Subaltern identity
[v7.2](#), pp. 229-248
- Subjects [v9.2](#), pp. 121-133
- Survival cannibalism
[v7.2](#), pp. 200-214
- Teacher's identity
[v9.1](#), pp. 124-144
- Text [v7.2](#), pp. 182-199
- The autobiographical pact
[v8.1](#), pp. 57-70
- The possibilities of art to invoke thought
[v8.1](#), pp. 57-70
- Then and Now [v8.4](#), pp. i-xiii
- Therapy [v9.1](#), pp. 107-123
- Thomas Hill Jr [v9.2](#), pp. 82-87
- Time [v9.1](#), pp. 67-76
- Titles [v9.2](#), pp. 121-133
- Titus Andronicus
[v7.2](#), pp. 182-199
- Tokens [v7.3](#), pp. 103-117
- Transgression [v7.2](#), pp. 215-228
- Transubstantiation
[v7.2](#), pp. 153-168
- Trust [v9.2](#), pp. 35-54
- Truthfulness and falseness
[v8.1](#), pp. 57-70
- Ulysses [v7.1](#), pp. 1-14
- Uncertainty [v8.2](#), pp. 69-83
- University of Warwick
[v8.4](#), pp. i-xiii, 1-8, 34-54, 55-75
- University [v8.1](#), pp. 1-18
- Updates [v7.1](#), pp. i-xii
- Upstart Crow [v7.3](#), pp. 45-64
- Utopia Conference
[v8.2](#), pp. i-xii
- Utopian studies [v8.2](#), pp. 1-7
- Versatility [v9.1](#), pp. 45-66
- Vilém Flusser [v7.2](#), pp. 6-16
- Violence [v7.2](#), pp. 96-114
- Wallstreetbets [v8.3](#), pp. 45-54
- War crimes [v7.2](#), pp. 200-214
- War Games [v9.2](#), pp. 17-34

Wartime cannibalism	v7.2 , pp. 200-214	Witches	v7.2 , pp. 169-181
Warwick	v8.4 , pp. 9-33	World cinema	v7.2 , pp. 76-95
Water	v9.1 , pp. 24-44	World literature	v7.1 , pp. 94-113
Werewolves	v7.2 , pp. 58-75	Worldview	v9.1 , pp. 124-144
William Shakespeare	v7.1 , pp. 1-14	Younger Dryas	v8.2 , pp. 120-131
Witchcraft	v7.2 , pp. 169-181	YouTube	v7.3 , pp. 1-13
		Zombie	v8.3 , pp. 13-34

Note: Keywords are provided at submission and, as advised by their editor, revised by authors during the copyediting process. As such they are subject to a considerable degree of variance as at best only a semi-controlled taxonomy.

Gareth has been *Exchanges'* Editor-in-Chief since 2018. Along with a doctorate in cultural academic publishing practices (Nottingham Trent), he also possesses various other degrees in biomedical technology (Sheffield Hallam), information management (Sheffield) and research practice (NTU). His varied career includes extensive experience in academic libraries, project management and applied research roles. His professional and research interests focus on power-relationships within and evolution of scholarly academic publication practice, viewed from within social theory and political economic frameworks. He has extensive skills in areas including academic writing, partner relationship management and effective communication practices. He is an outspoken proponent for greater academic agency through scholar-led publishing. Gareth is also the Mercian Collaboration's Executive Officer, a Fellow of the Higher Education Academy, and hosts a number of podcasts, including *The Exchanges Discourse*.



References

Johnson, G.J., 2019. Articles and Authors Index for Exchanges. Volumes 1.1 – 6.2. *Exchanges: The Interdisciplinary Research Journal*, 6(2).
DOI: [10.31273/eirj.v6i2.444](https://doi.org/10.31273/eirj.v6i2.444) [Accessed: 24 March 2022].

To cite this article:

Johnson, G.J., 2021. Article, Author and Keyword Index for Exchanges: Volumes 7.1-9.2. *Exchanges: The Interdisciplinary Research Journal*, 9(2), 121-144. Available at: <https://doi.org/10.31273/eirj.v9i2.1151>.